

Antonia Breme

29.12.1985 born in Berlin
lives and works in Berlin

2014-2018: Art in Context, M.A. of Arts
Universität der Künste, Berlin

2008-2012: Fine Arts, B.A. of Fine Arts
Gerrit Rietveld Academie, Amsterdam

Selected exhibitions:

2019 *of allure and vanity* /solo show, New Toni, Berlin

FLOAT/ING, Very, Berlin

Stretches /Duo-Exhibition with Dominik Noé, Pocke, Tokyo

Constructing Desire #4: I'm so fucky, Knopf Paul, Berlin

2018 *Constructing Desire #1: A splendid conversation*, Knopf Paul,
Berlin

Master-Graduationshow, UdK, Berlin

2017 *Blush*, Blush Showroom, Berlin

2016 *such great heights*, Thiemannstr. 1, Berlin

Flesh Bones Mind, Berlin Art Week/St. Oberholz Ballroom, Berlin

DisOrder Residency//Laughing - Crying: The Tearcatchers,
RaumStation, Zürich

2015 'SHOW WHAT YOU WANT TO SHOW second issue'/Launch
Platform Platvorm Magazine, Melkweg expo, Amsterdam

Planting Spacials - Means of Construction /Duo-Exhibition with
Aliki van der Kruijs, Galerie Bart, Amsterdam

2014 *Kaiserpanorama*, Pracht, Leipzig

Passages /Duo-Exhibition with Bernd Oppl, Amstel41, Amsterdam

- 2013 *Aesthetic Acrobatics, Issue #1*, Agora, Berlin
Neu West Berlin, Neu West Berlin, Berlin
- 2012 *Duo-Exhibition with Eefje Bouwkamp*, Galerie Bart, Amsterdam
Ikametgah Kadiköy, Baris Manco Cultural Center, Istanbul
The research and destroy department of black mountain college, WI39, Amsterdam
The Bachelors, Galerie Kulter, Amsterdam
Graduation-show, Gerrit Rietveld Academie, Amsterdam
OMG, Rietveld in de Oude Kerk, Amsterdam
- 2011 *Rock, Paper, Scissors*, Galerie Retort, Amsterdam
20/4, Hush Gallery, Istanbul
practicing stalls, Kraaiennest, Bijlmer, Amsterdam
- 2010 *Uncut*, Brakke Grond, Amsterdam
24 Hours Super Screening, 24 Hours Cinema, NDSM, Amsterdam
Punch, Galerie Schijnheilig, Amsterdam
- 2009 *cars*, Citroen-garage, Amsterdam
Diamants, Diamant Factory Tolstraat, Amsterdam

Curational projects:

- 2018-2019 Concept, organisation and curation (together with Gabriela Acha) of the Exhibition series *Constructing Desire*, installed in the shop window and show room of 'Knopf Paul', Berlin:
Constructing Desire #1: A Splendid Conversation, 2018
Constructing Desire #2: Delirium, 2018
Constructing Desire #3: pleasant vice, boring virtue, 2018
Constructing Desire #4: I'm so fucky, 2019

Residencies:

2019: *Pocke*, Tokyo, Japan

2011: *Hush Gallery*, Istanbul, Türkei

Publications

Spread/Visual for *Plattform Plattform Magazine second issue*, Amsterdam, 2015

Schaufenster zwischen Etalage und Ausstellungsort – Magazine for Art in Context, UdK, Berlin, 2018